MILLICENT BULSTRODE starts a cat rescue in New London with the intent to re-home feral cats, and reunite displaced cats with their owners. The cats love her, but she has trouble keeping volunteers.
WALDEN MACNAIR lives a solitary life in the woods and highlands of Northern Scotland, and is scarcely heard from again. His half-sister Maggie, once a servant to the Jugsons, gets married to another former muggleborn-in-service. They have seven children.
FRANK LONGBOTTOM spends many years teaching Defence at Hogwarts. He's known for his steady patience, occasional bursts of inventive swearing in staff meetings, and his sense of fair play. He sits with Poppy Pomfrey and Laura McGivern during meals. Kevin and Evelyn's Hogwarts years are the highlight of Frank's time there, and it does his heart good to see and teach so many of the children from Moddey. Until his retirement, he spends his holidays, weekends, and Wednesday evenings with his wife at Moddey Dhoo, which has been converted into an elementary school for children with magical abilities. His sobriety is a continual battle, and he often slips into melancholy, but keeping busy helps, and he's able to extend a helping hand to Sue when she needs it, with whom he stays quite close. He has a standing Thursday tea date with Tonks that he keeps religiously. He and Alice keep close tabs on the families from Moddey Dhoo, and are always glad for a visit from fellow Order members over the years, but otherwise keep fairly quiet and don't tend to be seen in the public eye. He does his best to be a supportive spouse to Alice, and a good father to his remaining children. Evelyn and Terry's distance hits him quite hard, and he worries about Terry often before he settles (and after he settles, as well). He dotes on his two grandchildren.
DAPHNE GREENGRASS CROUCH's place of rest was moved from the Lestrange family plot outside of Lymington, to the Greengrass family plot in Brighton. Her grave is next to her parents'. There is an urban legend that if you leave a white rose on her tombstone, your true love will return to you.

ASTORIA and QUEENIE GREENGRASS will live with their Aunt and Uncle (Marjoram Montague's parents), but spend their summers in Brighton with their Grandmother. Astoria dedicates herself to keeping Daphne's "spirit" alive at Hogwarts, and really throws herself into her Prefect role. In her 7th year, she's named Head Girl. Afterward, she'll become a pop singer with a huge one-hit wonder (but no hits thereafter). Around that time, Hydra will meet up with Astoria and Queenie and tell them all the details of Daphne's life in the Order.

When Astoria is 20 and Queenie is 18, Gerald Krumgold writes a hit Broadway stage-show called The Green Wedding. With a wild gothic flourish, the musical chronicles Daphne and Barty Crouch Jr.'s ill-fated romance. It opens to tremendous numbers and rave reviews.

However, it contains many inaccuracies. Astoria and Queenie sue Krumgold for damages and win.
JEREMY STRETTON and Maureen marry in the spring. Gemma is maid of honour, Bill Weasley is best man, bridesmaids are Pansy and Sally-Anne, ushers are Danny Houster and Frank Longbottom. His parents do indeed get Maureen’s back pay sorted, and are allowed to attend the wedding.

Jeremy and Pansy continue their food-related business ventures successfully, building their empire and eventually spinning off several other business. (The Rubbish Service pub, which Jeremy and Pansy back and assist, has got a lively mixed clientele right from the beginning, and does quite well for staff and backers alike.)

Stretton Farms restructures, and all employees become shareholders based on length of service; they are written up in several papers as an inspiring human interest story of muggles and wizards working together. (They are also written up in some of the American press as an example of the terrible things this world is coming to, dogs and cats living together, et cetera, but what can you do?)
ALICE LONGBOTTOM works all hours over the next two years to form a representative government of Albion, and once it is formed, promptly recuses herself from ever serving as its head of state. She works behind-scenes to lobby for sentient non-human rights, and maintains close relationships with many public figures, but otherwise withdraws almost entirely from public life. She is notorious for refusing interviews from the press and biographers (except to Charlie Weasley, with whom she keeps up regular correspondence, and Draco, whose project she fully endorses).

Moddey Dhoo is converted into an elementary school with an emphasis on educating muggleborn witches and wizards and their non-magical siblings, and she and Frank spend their summers, weekends, and Wednesday evenings together there. Once Arabella and Victor retire, she takes over the day-to-day operations of the school. She and Frank keep regular tabs on the former children of Moddey Dhoo, many of whom have children of their own who go to Moddey Dhoo. Many of the former staff (and some former students) work there, and they are all quite close-knit (and fiercely protective of Alice's privacy). She maintains a close friendship with Molly Weasley and William Davidson, and their home at Moddey is welcome to anyone at the Order -- she has tea often with Jeremy Stretton. She misses Evelyn and looks forward to her letters, worries a great deal about Terry, and tries her best to be a good mum to Kevin, who thrives at Hogwarts. She's surprised and grateful when Terry finally settles down, and adores her two grandchildren.
TERRY BOOT LONGBOTTOM is dreadfully restless after the war ends, and has great difficulty settling down. The idea of attending Hogwarts for a year is considered but firmly rejected. He recovers entirely physically in terms of his ease of movement, but he has scars, mostly on his neck, shoulders, and chin. (Along with the scars he acquired from Amycus, he sports quite a collection.) He is unfailingly polite but distant to Hermione and Draco, doing nothing to seek them out, and taking great pains to make it clear to all and sundry that he's not carrying a torch for her, no. The slight distance that developed between himself and the rest of the old ISS crew remains. He maintains his warmest relationships with the Longbottoms, whom he genuinely loves, Fred and George, who worry a good deal about him, and Luna.

He leaves Albion and wanders extensively for five years. However, this is always in short forays, as he always apparates back in time to spend the full moon with Luna. He takes odd short-term jobs to support himself, lives out of a knapsack, and resists any attempts from Alice and Frank to give him money, and he gets more and more quiet, scruffy and hard-bitten looking.

Luna always welcomes him back, treating him just as she always has. Besides regular journal private messages to him, she sends him an owl letter once or twice each month, with charmed sketches in the margins, and these letters are practically the only thing he keeps. Slowly, he begins to fall in love with her. He fights the feeling for a long time, feeling guilt because of Colin, but finally one day, unlike all the other times he has stayed with her, he doesn't leave the room as the Professor in the morning when she wakes up naked next to him. Instead, he transforms back into himself and simply looks at her, his heart in his eyes.

She smiles and reaches for him. And that will be that.

Once he and Luna become lovers (she was his first), it takes two or three more years for her to convince him she really does want to marry him. He fights bleak periods for the rest of his life, and often resorts to being the Professor for awhile when he does, but once he and Luna are together, he settles down in Albion. It takes much time and trouble for him to find a job he can bear to keep without
abandoning it after a month or two (Fred and George are endlessly patient with continuing to line up opportunities for him) but eventually, he finds a job as a personal assistant to an extremely wealthy, eccentric Runes researcher, and their eccentricities mesh beautifully. As he begins to relax and believe in his own happiness, his friendships become less distant. Terry and Luna spend several weeks at Moddey Dhoo each summer, where Terry teaches their two daughters, Rowen and Betony, to fish and swim. Despite his great fears about his fitness to be a parent, and his anxious questions to Frank and Alice about every aspect of their upbringing, he is an excellent father.

He is always be willing to provide advice and mentoring to anyone wanting to become an animagus.
Coda

LUNA LOVEGOOD goes back to Hogwarts for her last year, and to all appearances seems to be doing quite well--good marks, no raging nightmares waking up the one roommate she has left. But she is quiet and subdued. Ginny leaves part way through the year, which makes her even lonelier. Her quasi-lycanthropy is an open secret--the bite is right there, on her face, after all--but there isn't as much fuss as Luna feared there would be. For one thing, it's known she doesn't transform. And for the other, with the loss among the conservative purebloods of so many of their friends and members of their families, as well as the admission to Hogwarts of Muggleborns and older students, the snobbish and intolerant have too much else to think about.

Luna's father never recovers enough to do more than occasionally recognise her for about five seconds, and then he fades out again, and he dies a little over three years from the end of the war. The loss of the last of her immediate family ties her yet more tightly to the Weasleys as an adopted daughter in just about every respect, although she doesn't change her name. She, like Ginny, lives at the Burrow at first after leaving school. She parlays her NEWT 'O's in Herbology and Care of Magical Creatures into a job with a naturalist consortium that makes money by discovering new species of fauna and flora which might be offer as either specimens for wizarding gardens or new, powerful potion or charm spell ingredients. She willingly socialises with her Hogwarts cohort, including those in the Order and the grown Moddey contingent, in a rather quiet way, and she has much to do with Terry growing closer with their friends once Terry finally admits the truth that has been obvious to Luna for years and they become a couple.

Once she and Terry marry and have their two daughters (Rowan and Betony), Luna tapers back first to consulting work that she can do at home, and then to writing and illustrating incredibly fanciful children's books. Many of the delicately sketched quill-and-ink fantastical plants and beasts that appear in her engrossing stories first made their appearances in the margins of the letters that Luna sent to Terry in the years that he was wandering. The books enjoy a modest success, and although Terry and Luna are never exactly wealthy, they are content with what they have.
When they go to Hogwarts, Rowan is eventually sorted into Ravenclaw, and Betony into Hufflepuff. Molly, Alice and Frank hugely enjoy being joint grandparents of their children.

[On the names: Rowan is named for the Rowan tree, which yields prized wand wood due to its reputation for protection, and was noted by Garrick Ollivander to generally produce powerful, hard to break Defensive Charms. Rowan was also noted for its believed disassociation with the Dark Arts. Ollivander, who had a nearly photographic memory when it came to the wands he had sold, could not recall a single instance of a wizard he sold a rowan wand to ever becoming evil or turning to the Dark Arts. Perhaps for these reasons, rowan has become associated with pure-hearted wizards, though Ollivander noted that rowan wands can also match or even outperform others in duels.

Betany is regarded as the most important medicinal herb to the Anglo-Saxons of early medieval Great Britain. Betony has healing properties, and is used in wizarding remedies: dried betony leaves are used in the treatment of mad dog bites.]
GINNY WEASLEY recovers from her trauma and is released from Order custody back to her family in late September. She lives at the Burrow until late October, then goes back to Hogwarts to finish up her NEWTs. However, by early December she's back at the Burrow -- being at Hogwarts is just too difficult. She winds up doing independent study for her NEWTs with a tutor (paid for out of the remaining money from her modeling days) and gets acceptable though unexceptional scores when she sits the exams in the spring.

Living at the Burrow, she turns to physical activity as something that doesn't re-trigger her trauma, and rediscovers her love for Quidditch. She winds up playing for the Holyhead Harpies for a few years, although she suspects it's more that having a war hero on the team gives them cachet than because she's actually good enough to play professionally; she spends a lot of time on the bench. After retiring from the team, she becomes a sports reporter.

She and Luna stay close friends.
LINUS MOON shares a flat with Ernie in Hogsmeade, though some weeks he spends more nights sleeping in his small room at the Castle than he does at the flat. He stays with Professor Siz during hols and summers, this year and for a number of years to come; this allows the process of Instilling Linus Moon with Clue to be continued a bit more.

His year of preparation for Oxford bears fruit. He reads History and English at Merton College.

His first volume of poetry includes several works which become notable in the wizarding world for being quoted by people (especially journalists) who are processing their experience of the liberation of Albion. It also includes three poems about Lavender Brown. On publication day, it occurs to Linus that he has possibly been remiss in not asking her permission for this, or even letting her know it was going to happen. He sends her a large bouquet of charmed flowers and a note of apology. She has feelings about this; eventually it leads to things.

Some fifty years on, he begins working on a history of the role of Hogwarts in the Liberation with special attention to analyses of scholastic performance and Quidditch performance at Hogwarts by some of the major figures involved. He also carries on with his poetry, publishing a slim volume approximately every decade; when any of the Liberation poems are used in syllabi for history courses or quoted in books about the time period, he is exceedingly chuffed. His book of commentary on Muggle poets is added to the Hogwarts library, but is rarely consulted.

The Moon Family endowment at Hogwarts continues to support education in memory of Lionel and Constance Moon and their children Olivia, Horace and Vinca.
ARISTA SELWYN is Sorted into Hufflepuff and becomes best friends with Gemma Stretton. As possibly the youngest sworn Order member, who even got to do productive work during the last months of the war, she is totally the coolest girl in her Hogwarts class. She's also the best in her year at Potions.

DOMINIC SELWYN is posthumously awarded the Order of Albion, fourth class (a recognition for those who served in the resistance against the Protectorate) for his attempt to assassinate the Lord Protector. His name is added to the honored dead on the memorial built in London.

HECTOR SELWYN, when he arrives at Hogwarts a few years later, is Sorted into Slytherin.
MOLLY WEASLEY delights in being busy, and there is PLENTY in the next few years to keep her busy. The Burrow looks even more ractety than usual as she is always rushing out for a committee meeting. She takes up mentoring start up businesses again (just as she did with the Hope Emporium) and assisting with family reunification (spin off from the Sleeper project).

One of her proudest moments is the day that she attends the ceremony where members of her family are honored for their part in Albion’s revolution, and she accepts The Order of Albion, First Class, for herself, and the Order of Albion, First Class, the Phoenix Medal, Second Class, and the Order of Merit, posthumously, for Arthur.

Her circle of friends and acquaintances grows quite large. She continues to juggle multiple responsibilities, lend a listening ear, knit, and host dinners at the Burrow on Sundays for People Who Are Weasleys/Nominally Weasleys (although the linkages get rather attenuated at times). She dotes on her grandchildren and is a parenting mentor to any of the Order Juniors who ask for assistance.

One thing she does NOT do is nag or even so much as hint to her own children that she wants grandkids (she does, desperately, and she is delighted when they come along, but she learned a lot during the war about boundaries, so...).

In about twenty years, she goes through an especially lonely period, missing Arthur, and wondering whether she should try to find someone to new to start a relationship with. But she decides, reluctantly, that after all these years, it would just be too weird.

She maintains a particularly close relationship with Alice, Frank and Poppy. She can always be relied upon to offer up a tin of shortbread or a knitted garment for a new baby.

She lives to a very great age, surrounded by loving and squabbling Weasleys and their extended families.
BILL WEASLEY continues to work with helping to set up the new transitional government, but after a year, he steps down. Next, he works on a development team that creates journals for every citizen of Albion, magical and muggle both. The project is a success, allowing each child of Albion to receive a journal in their 11th year (with various locking options which are truly private, not just 'private' in the way the government pretends).

He and Rachel have several good years together. Bill has realized that essentially, Rachel is an adrenaline junkie, and things work best between them as long as the adventures keep coming. They travel, mountain climb, white water raft, ski, etc. Rachel enjoys the most hair-rising rides on George's small aeroplane.

But while both of them have strong sex drives, Bill is monogamous, but Rachel is not. She has several affairs and gets caught. Bill hates the affairs, but he truly loves her and he hates the lying more. Rachel agrees to be open about her relationships, but she can tell how much he hates it. She stops being honest and gets caught again. And the marriage ends, messily and unhappily, about six years after it started.

Bill consults on projects for Fred and George for awhile, and runs a small, eclectic used bookstore on the side. On a buying trip for the bookstore, he meets a woman running her own bookstore who used to be in the Resistance; in fact, she was a muggleborn, one of the midwives that Arthur and Norma Brownmiller arranged to allow to ply her trade among muggles by hiding her in plain sight by using misleading bookkeeping.

After a long and somewhat cautious courtship (Bill was badly hurt with the breakup of his marriage), he and Jeannette Somerset marry and eventually have three boys: Hugh, Art and Reece. Hugh and Reece attend Hogwarts and are sorted into Gryffindor and Slytherin respectively. The middle one, Art, is a squib, and a great favourite of his Uncle George (Art eventually joins the staff of Albion Enterprises and is groomed to be part of the next generation to run the company.)

Eventually, Bill and Rachel mend their fences enough to occasionally meet for drinks and carry on a civil conversation once every three months or so.
Once all the boys are born, Bill takes a job in the marketing department of Ley Line Press, which publishes books of interest to both muggle and magical readers.
PANSY PARKINSON spends her time productively post-war, funding start-up businesses, and working with Jeremy to expand the Food Network into a successful company that helps to fund a non-profit that provides free and reduced groceries to all low income citizens of Albion. She and George marry about five years post-war, and start a business together (along with Fred and Fu Lee) called Albion Enterprises that invents and produces muggle/magical hybrid products. The company becomes wildly successful, making them all ridiculously wealthy. She and George have two children, Louis and Olivia, and they live fairly low-key lives with occasional extravagances -- taking the entire extended Weasley family abroad often, and indulging George's love of aeroplanes. Their main home is next-door to Ron and Sally-Anne's.

She has a reputation for her generous philanthropy, and her keen eye for discovering talent and funding promising businesses. She's regularly featured in Forbes, and writes several successful books on women in the workplace.

Even though George never regains his magic, both of their children end up with magical abilities. Louis is sorted into Slytherin and becomes a Beater, putting his dad in the unenviable position of having to root for Slytherin, which pleases Pansy to no end. Olivia ends up in Gryffindor, though, which balances out the equation nicely. Their house is often filled with laughter and music, and they do their best to stay close with other members of the Order despite busy schedules. Pansy remains especially close to Sally-Anne, Ron, and Sue, and becomes one of Sue's main cheerleaders and supporters during her rough patch, switching pub nights for coffee dates.

Pansy writes Lucius every Christmas. She has a strained relationship with her mother and step-father, but her half-brother, Ewan, is a regular visitor at dinner and enjoys being an uncle greatly.
FANG continues to reside with Ernie. He remains a weird bitey cat all the days of his life, but does like to sit near Ernie, supervising, whenever he reads anything.
Coda

HORACE SLUGHORN teaches at Hogwarts for one more year, whereupon he retires permanently. He takes a holiday to Brussels, where he meets a lovely, plump German witch and he runs away with her.
MOANING MYRTLE is still dead.
DOLORES UMBRIDGE stays in a plate until someone remembers she is, and that really, she should be tried. She is not any more pleasant when unplated, but at least she's a type of problem that has a known solution by that point. She makes a very good high-profile case of someone who did great damage under the Protectorate, so at least she's useful for something in the end.
ERNIE MACMILLAN spends four years as personal assistant to Headmistress Vector, where he quickly gains a reputation for being fiercely protective of all students, and highly intolerant of bullying of any kind. He and Linus share a flat at Hogsmeade for a time, and remain fast friends in the coming years. After his tenure at Hogwarts, he trains as a Healer and takes over his father's country practice. He has a few awkward relationships that go nowhere (including a handful of painful dates with Lavender Brown), and he ends up marrying Queenie Greengrass. They divorce after five years of childless marriage. She remarries, he does not. He serves on the Hogwarts Board of Governors, and leads a quiet and uneventful life in the country. He coordinates the Remembrance Day programme for the Battle of Hogwarts every year, and goes to Hogwarts once a month to personally maintain the memorial on the grounds for the rest of his days.
FRED AND GEORGE WEASLEY and Pansy Parkinson revive Weasley Wizarding Whizbangs, but more than that, they start a company (with Fu Lee) which harvests the benefits that can be reaped by combining magic with the most sophisticated muggle technology. This spins off into a number of ventures which make Albion Enterprises quite a household name among both wizards and muggles. In addition, the twins appear on WWN (along with, occasionally, Fu Lee) for a weekly ten minute lively interview about the latest developments in muggle/magical hybrid technology. Cedric works with them on one project, creating sophisticated prostheses which may be worn by either muggles or magical folk. They actively recruit the brightest young talent from both Hogwarts, and the top muggle engineering schools, and internships at Albion Enterprises are a matter of fierce competition.

Their chocolate frog cards are also among the most valuable to collectors.

George and Pansy have two children: Louis and Olivia. George gets his aeroplane pilot licence and both delights and terrifies his loved ones by offering them rides. He is a good flyer and never has an accident, but he got his idea of flying tactics by playing breakneck Quidditch, so! He also likes hang-gliding and parasailing.

Fred holds out on the single state for a few years past the point that George and Pansy tie the knot, and the scandal rags follow his progress as a bachelor with great interest. Eventually, he astonishes everyone by marrying not one of the slinky blondes who have occasionally decked his arm at society events, but rather Lisa Turpin, who has no trouble whatsoever at keeping him on his toes. Fred and Lisa end up having three boys and a girl. Leon, Albert and James (Jamie) end up in Gryffindor, and Katherine (Kate) in Ravenclaw.
CEDRIC DIGGORY
Expanding on Cedric’s offer to Linus, there will always be space in his house for anyone from the Order of the Phoenix. In the beginning this is just a cot, but later in life it will expand to an always prepared guest room. He visits Harry's grave every year on June 11th. He never takes on a house elf or any other servant.

Cedric marries a French witch three years after the end of the war. Henri is born a year later. Basil, called Baz, two and a half years after Henri.

He spends roughly thirty years working with Gred and Forge, both on general R&D for them and specifically on a line of fantastic prosthetics mixing magic and technology. He works with amputees and others to get Quidditch included in the Paralympics. He never regains the use of his arm, but with their prosthetics and a modified broom he manages to fly again, but never well enough to play Quidditch at a level above a pickup game.

He advocates for equal protections under law for everyone, and he really means everyone, explicitly including the children of Death Eaters and other criminals from the Protectorate era. “This is the foundation on which we build” Continuing Harry and Dolohov's legacy, he also advocates for broad support of less advantaged students at Hogwarts in the form of tutoring, core academics and foreign & ancient languages.

In the background, he begins collecting esoteric magic texts. Initially this is directly related to his work for Fred and George and on the prosthetics, but it grows on him. As his children leave the nest he begins travelling, for longer and longer periods of times, searching for more and more obscure texts. His time away and growing obsession with the texts he searches for slowly dissolves his marriage. There is never anyone after her.

During his waning years he anonymously publishes an ethical tract that questions the received wisdom of Light and Dark magic and wanders into similar quandaries in relation to technology. It makes none of the ideologues happy, walking a middle path that boils down
to Question Authority and Build Things Slowly and Carefully.

Later in life he alters his property wards to only allow people in who can present an Order locked journal and smear a bit of blood on the outer ward stone. They are allowed in whether he is home or not. If they do visit and explore, a portion of the library is heavily warded. Other than being far more blatant about being warded, the wards themselves are eerily similar to the wards on Dolohov’s more dangerous books, but layered over decades.

He never returns from one of his travels abroad.
PADMA PATIL eventually becomes the Potions Professor at Hogwarts. She's an excellent teacher, however, her students know that she can be counted upon to play favourites and to eviscerate others when they turn in sloppy homework, misbehave, fail to pay attention, dress strangely, sneeze or look at her crosswise. She corresponds frequently with Seamus and travels to America to visit during every summer holiday until he returns to Ireland, when he starts visiting her instead. She and Lavender meet at the Three Broomsticks every couple of weeks to have a chat and a drink, but when Lavender gets back together with Linus, Padma is endlessly mystified. She still remains friendly with them, but loses no sleep over making biting comments to remind them when they're being ridiculous. She never marries, but when she travels, she tends to engage in a string of one-night stands until it's time to go home again. Her parents have no idea.
Coda

LEE JORDAN spends the next year helping to rebuild Albion, before he takes off on an around-the-world trip, mostly by himself. He works for a few months each in a dozen different locations, returning to Albion for regular visits, before settling into work with an organisation improving access to communication technology to various remote parts of the globe using both Muggle and wizarding approaches. He eventually comes back to Albion and settles down, but it takes a decade or two first.

He never quite reconciles with his parents, who still aren't sure what they think about his lying to them for years, but he made several lifelong friends at Aldrich, (as well as his longstanding friendships with the twins, Terry, and Cedric) and that helps.
EVELYN LONGBOTTOM finishes her Mastery in Astronomy, and then takes off to MIT to study physics. She completes her Doctorate in Astrophysics from UC Berkeley, and lands a post-doc at NASA, where she falls in love with a cute engineer who works on the Mars project. They marry after ten years of co-habitation. She keeps busy in her field, and in her small circle of professionals, she is known and respected. She doesn't make it home often, but stays current with her Guild dues, and keeps up a voluminous epistolary exchange with her parents, Terry, Kevin, Artie, Kitty, and Siz, and writes regularly with Jeremy, Linus, and Cecelia as well. Kevin comes out to live with her and her partner for a year after he finishes school, and visits them for two weeks every year. When Terry is in his travelling stage, he'll occasionally crash on their couch. She is the proud Maid of Honor at Katrina Bundy and Artemus Ross's wedding, and is the equally proud godmother of their child (and auntie to Luna and Terry's children as well). She sends all three children ridiculously large shipments of books regularly. She can't make it back to England every May, but she wears a corsage of paperwhites on Neville's birthday and Remembrance Day, and lights a candle in the window every Christmas.
Coda

ALBUS DUMBLEDORE remains dead, but public opinion is vastly divided about him, his role in the eventual winning of the war, whether he was a glorious manipulative bastard or a hero or both. His accumulated research notes, once collected, will keep scholars, historians, magical theorists, and people interested in the wizarding gossip of the last century or so busy for decades. Everyone has a story about him, and some of the stories are even accurate.

The didgeridoo he was given when he was looking for magical objects with bargaining potential does eventually make it back to Australia.
PENELOPE CLEARWATER emigrates to France, and spends the rest of her days nannying for European witches and wizards. Every now and then, someone manages to track her down and tries to get her version of events at Buckingham, but she politely declines, and is rather grateful when inquiries slow to a trickle, and finally cease altogether. She is uncomfortable and awkward around non-magical people, and avoids contact with any English expatriates as much as possible. She never marries.
AUGUSTUS ROOKWOOD remains dead. However, his various hidden laboratories around the country continue to present problems for property reclamation efforts. The wards and experiments inside claim the lives of too many ramblers, scavengers and unwise explorers for years to come.
NYMPHADORA TONKS lives with Charlie, Bea, and Adam in Grimmauld. Charlie's injuries leave him with many challenges, and those first few years are especially rough going, but Tonks is rather good at calling out Charlie when he gets too snappy, and they find a good rhythm after a fashion. She keeps close with Draco, Hermione, Hydra, and all their children, and thoroughly enjoys having a pile of kids over for regular playdates. She also has a standing weekly tea-date with Frank, and invites old Order members to visit often.

The house at Grimmauld accommodates all sorts, including several host-children from the Goblin Nation, which proves to be an adventure for all involved. As a result of Charlie's work, the house at Grimmauld is often a place for highly informal diplomatic gatherings and dinners, and, if they end up playing a (rather intense) strategic game of Goblin origin, it's not unheard of to have various ambassadors (and once, rather famously, a few heads-of-state) kipping there over the weekend, which she finds endlessly amusing.

She and Charlie have a fairly pleasant arrangement, with occasional boyfriends and girlfriends added to the mix, and although there is some rather saucy gossip about it, she thinks it is hilarious, and keeps a scrapbook of the juiciest articles.

Tonks contributes regularly as an advice columnist for the Albion Free Press, and, once Bea starts Hogwarts, she decides to write children's books for the six and under set that do fairly well.
RACHEL BRODIE runs Albion MLE for several years, overseeing both the rebuilding of the department she imagined late one night with Sirius Black, and Albion more generally. She and Hydra discuss the possibility of hunting down Dolohov themselves -- but first they are too busy with more pressing concerns, and then, as things quiet down, they decide it's not worth it. Once things have fully stabilized, she gets bored with running the department and steps down, and then she and Bill spend several years having adventures -- skiing, mountain climbing, deep-sea diving, riding in George's aeroplane.

Lucius is kind of right about Rachel, though. She has a lot of trouble with monogamy. She eventually cheats on Bill; he finds out; they try to work things out; Bill offers her freedom as long as she's honest about it, but she can tell how much he hates that and starts keeping secrets again. The second time he catches her cheating, the marriage ends.

For a while, without Bill's stabilising influence, her risk-taking and thrill-seeking gets a bit more extreme, culminating in a climb up one of the Himalayas without her wand where she comes fairly close to dying on an ice shelf. But a few years after the divorce she gets the urge to have a child (something Bill always wanted, and she had always refused to do); she winds up with one daughter but no husband. Parenting tempers her risk-taking somewhat, since she realises that she doesn't want to leave her child an orphan. She names her daughter after the aunt who raised her, and Emma Brodie is Sorted into Slytherin, in the same class as Reece, creating all sorts of awkwardness on the King's Cross platform for years to come.

Rachel remains lifelong friends with Draco, Ron, and Hydra -- the surviving young Aurors from that first class of Albion MLE remain some of the most important people in her life.
SALLY-ANNE PERKS completes the St Mungo's Healing Apprenticeship programme. After a few years of working as a Healer (and getting steadily more irritated by whiney patients) she realises that this job is making her miserable, changes tracks, and goes into Healing/Medical research. One of the books she borrowed from Dolohov years ago involved some U.S.-based research where brain imaging was used to study people who were under the influence of the Imperius curse, to understand better what exactly was going on; she found the journal article about this nearly completely impenetrable but the idea of researching at the intersection of magic and science to be totally fascinating. That sort of research becomes her real life's work.

Sally-Anne and Ron live next door to Pansy and George and as their lives get busier, Pansy and Sally-Anne arrange for either a weekly breakfast date or a weekly lunch date, to avoid losing touch.

Sally-Anne holds off a decade before agreeing to have kids, initially only wants three, then agrees to a fourth since Ron would prefer to have seven. All have flaming red hair. One gets Sorted into Gryffindor like Dad, one into Slytherin like Mum, one into Ravenclaw like Nana, and one into Hufflepuff because a plague on both your houses, Mum and Dad, really.

On New Year's Eve of 2000, she stands outside with Pansy at midnight, and they watch as a muggle aeroplane buzzes her house just before the fireworks go off. The aeroplane from the potions-induced vision (which she's dreamed of several times since) is piloted by George.
ELOISE MIDGEN's father Roger, who was imprisoned at the Epping Forest camp, died sometime in the summer of year 7. She remains with her Aunt Cora and Uncle Morris in Chelmsford, Essex. She becomes a Grade 1 teacher in the nearby village school and never marries. She keeps in touch with Sue and Ernie, but enjoys the company of her six and seven year-old students best.
JASON MONTAGUE resigns from Albion's MLE with Rachel's blessing. Shortly after, he and Seamus move to the States, never settling in one place for too long. They eventually transition into an open relationship and have oodles of adventures and collect a wide assortment of friends. Jason keeps them in cash by playing poker in Vegas and Atlantic City, where he always beats the House.

A few years later, and after getting his kneecaps smashed in a few times, he contacts Rachel, who writes him a recommendation that gets him back into Wizarding Law Enforcement in Los Angeles. Not longer after, Seamus' growing desire for independence (which Jason can sense), prompts Jason to end things on good terms. They part ways for many years.

During a trip back to Albion to visit his parents, one of Jason's romantic entanglements leads to an unplanned pregnancy. The end result is a daughter he has (very) partial custody of. She remains in England with her Mum, but usually crosses the pond to see Dad during summer holiday.

Jason and Seamus reunite when Jason is around 40 and feeling more settled. They live in California until Jason dies in the line of duty at around age 60.
2015-09-01 16:19:00

*Coda*

For one hundred years, nothing grows in the patch of Forest where BARTY CROUCH, JR's remains were strewn. Unicorns avoid the spot. Thestrals cluster there.
ANTONIN DOLOHOV lives out the rest of his life in the (non-extraditing) country of Egypt, at the Cairo Conclave for the Noble Arts as a Master-in-Residence, translating significant works that have been written in the dozen or so languages he speaks and teaching the Conclave's students the intricacies of the Noble Arts. He is exceptionally candid at his favourites about not repeating his mistakes. He will inevitably wind up as Grand-Master someday, despite refusing the job at least twice when the other Masters try to stick him with it.

He maintains a wide-ranging and eclectic correspondence with a number of people (both prominent and not), influencing the geopolitical situation and the opinion of the international community from the shadows in a number of ways, mostly as a force for peace and stability -- although, as should surprise no one, his definitions of 'peace' and 'stability' are not necessarily the ones in common use. Under his leadership, however, the Conclave maintains a policy of strict neutrality in the social and political upheavals of the Middle East that arise over the next few decades. (Anyone who asks him why the Conclave will not participate in the revolutionary and nation-building process gets a four-hour lecture about how a revolution inevitably goes and why he will not be a part of one again, thank you very much.)

He never leaves Cairo again, and in fact very rarely leaves the Conclave's grounds on the far outskirts of the city where city turns into desert, although he can often be found on sleepless nights (of which he has many) sitting at their edge and staring out into the desert as though looking for something.

He and Siz exchange erratic, cautious, and carefully-phrased letters/postcards (and packages of books) for the rest of their lives. He dies, childless, at an exceptionally old age. His portrait at Hogwarts frequently lectures the current Headmaster about educational standards.
The Memorial Garden on the Isle of Man that was originally designed by COLIN CREEVEY becomes a designated National Park and Historical Site, and his dogwood tree, planted next to his brother's, flourishes. His father visits the park once a year, and Frank and Alice often picnic by his tree.

KINGSLEY SHACKLEBOLT also has his own tree in the Garden, along with a statue representing the Players.
Postscript

LUCIUS MALFOY continues working on a consulting basis for the International Confederation of Wizards and other international wizarding political organisations. He reconnects with Ari Baddock, who settles in Luxembourg, and together they successfully rebuild most of their fortunes in more socially-conscious markets. He and Narcissa travel extensively, both for his contracts and for pleasure, though usually if he is going through Cairo, Narcissa takes a side trip and meets him at their next destination.

He also writes books, including histories, international relations, and on various schools of magical theory. Some of these are co-authored with his brother-in-law, Headmaster Froissart of Beauxbatons. He reads texts on, but never again practises, Noble Arts. After Draco and Hermione's first visit, they settle into an awkward but somewhat pleasant tradition of occasional holidays. He and Draco also maintain a correspondence on politics and various other topics, sometimes agreeing, usually not.

He and his sister bury their mother, when the time comes, outside of her longtime home in Paris. After Pansy's son Louis is born, Lucius sends a small gift and gradually begins writing back to her.
AURORA SINISTRA continues as Astronomy professor at Hogwarts, eventually taking over as head of Hufflepuff. In the first years, she works all the time, with occasional and often awkward visits with a small number of close friends and her family. She focuses on documenting the locational magics of the war and quietly finding ways to support students in becoming their best selves.

After Evelyn, she takes on the occasional apprentice (mostly people interested in teaching wizarding astronomy at other schools) and contributes to her Guild. She refuses to let them make her Guild Master for the same reasons she'd refuse to be Headmistress if anyone offered it to her: she will never give up teaching. (Privately, she does not trust herself to do it right, to not be tainted.)

While she'll talk with Charlie for his project (she's especially interested in Chloe and Dominic's story getting told well), she avoids talking about the Protectorate era without excellent reason. She is at every memorial that involves any of her former students, always, if she's in the country, but otherwise avoids Order gatherings.

She spends her summers travelling, combinations of lectures and discussions with astronomers in other places, anything to distract her from anniversaries. In 2009, while lecturing in New Zealand, she meets a Muggleborn woman, a doctor who'd served with various relief efforts in other war-torn places who then emigrates to Albion.

They don't ever actually marry (their pasts have convinced them both that something horrible will happen if they do), and their lives and work often keep them apart for days or weeks at a time, but they don't make a secret of each other, either. Siz wears the engagement and wedding rings Raz gave her until she dies, but she eventually has to retire the wand holster that saved her life at Barra.

They do not have children, though late one night Siz does confess that she had once thought about adopting Arista and Hector, to give them a home with someone who understood loving a Death Eater. Instead, they wind up opening their cottage near Siz's family to a string of Siz's former students and Zoë's colleagues who need company for the holidays or a place to stay between flats or jobs. Linus was only the
While travelling the summer after the war, she arranges a roundabout set of owl forwarding services to deliver Tosha's prayer books to him in Cairo, and after that, they have a lifelong but erratic correspondence, the timing dictated for years by when she can get someone to send an owl from Vienna or America or some other place. She never tells him anything about anyone or anything in Albion (unless they ask, but who would?) but in 2013, she and Zoë do visit him briefly in Cairo. Mostly she writes about her research, occasionally about Raz, and always about books.

After her death, a complete copy of their correspondence from when they first met, with annotations, is found in a Gringotts vault in her name outside Albion, along with Siz's own notes about her views of the war. They make it clear she never made peace with Tosha's choices during the war, her own failure to predict the notice-me-not disappearing in Ireland (and the subsequent deaths there), or her decision to write to Tosha afterwards. Since that kind of peace wasn't on offer anyway, she decided to detail the process of wrestling with it, complete with occasional allusions to angels at fords, the nature of good and evil in Neo-Platonic philosophy, and one cryptic mention of the fact that Ursa Major is the constellation of Set in Egyptian mythology.
Coda

BLAISE ZABINI paid a bribe to the enforcer who arrested him at the New London Summer Fest, and shortly thereafter he withdrew to his mother's country estate outside Chester. His solicitors obtain for Blaise a certification of magical coercion, confirming that his participation in the traitorous Protectorate Security Society was entirely against his will and enforced by use of Confundus and various Dark devices.

Blaise's mother's wealth weathers legal challenges from various quarters, including from the squib relations of her second husband, who shall remain nameless, but from whom she inherited significant country estates and most of Belgravia.

Blaise and his wife, Susan, lie low for the first year and more after the war's end. The lack of regular occupation and entertainments does not do their marriage any favours. Blaise makes a short-lived effort at being a gentleman farmer, but finds he can muster very little interest in cattle, ponds, or hedgerows. Luckily, a return to London (no longer new, alas) becomes possible, and they quite openly take separate lodgings. Susan dedicates herself to all the expected things and likes none of them awfully much. For his part, Blaise dedicates himself to discerning when circumstances require the writing of large cheques. His and his mother's names appear on a great many plaques and cornerstones around London today.

When he turns 50, Blaise acquires a beautiful tabby cat and calls it Daphne. Thereafter, he is never without a cat so named.
SEAMUS FINNIGAN stays with Jason for several years, first in a monogamous relationship, then an open one. They travel extensively in the U.S., taking advantage of the sort of magic a British accent will work for you when hitting on Americans.

When they break up, Seamus moves to Boston, Massachusetts, where he spends a few years working at a wizarding Irish pub. Everyone knows what happened in Albion and Ireland, and can do the math to realize Seamus must have been there in the thick of it; on those (rare) occasions when someone asks him about life in the Protectorate, he tells them truthfully that he's a half-blood and lets them draw a mix of correct and incorrect conclusions. Every now and then, though, someone spots the faded Dark Mark on his arm; those conversations rarely go well. The exception is a man who gets the full story but sticks around anyway. That relationship lasts for several years, then ends messily. Seamus and Jason get back in touch, then reunite.

After Jason's death, Seamus moves quietly back to Ireland under an assumed name. He lives in Galway for a decade before being recognized and murdered by a vigilante.
NARCISSA MALFOY remains in close contact with Hydra and Draco, including coming up to Dijon to visit Hydra and meet Charlotte when they are on tour in the summer of 1999. Draco and Hermione accompany Hydra, which gives Narcissa the opportunity to invite them down to the Riviera to continue their holiday. They do; with Lucius on best behavior, they all survive the brief visit. She almost cheerfully takes Hermione out shopping and driving in her Bugatti Veyron while Lucius and Draco fish and talk politics. An odd but satisfying tradition is birthed.

In between their visits, she and Lucius travel extensively, both for pleasure and for contracts Lucius undertakes with various International wizarding political organisations. In time, they take care of their granddaughter on summer holidays and bring her along wherever they are bound. Years later when it is time, she is allowed to return to England for her mother’s funeral.
Coda

BELLETRIX LESTRANGE'S body was incinerated at Buckingham by Ron and Draco. There was nothing left to bury.

There is an extremely private marker in the Black family mausoleum, but nothing that people would know about or find - and few want to.
CHARLIE WEASLEY formally resigns from his job at Stornoway Reserve when it becomes clear that his hope he will ever recover to the physical standard necessary for dragonkeepers is never going to come true. He has a few rough years adapting to his disability -- becoming disabled enough to have to give up dragonkeeping was his Boggart all through the war years -- and he'll always have some bad days here and there for the rest of his life, even once he's mostly adapted to his lingering limitations. His relationship with Deirdre and Emmett doesn't survive those rough years, but after six months or so for everybody to forgive each other for the awful things they said, they manage to go back to being friends.

He and Tonks do indeed never get married, but live out the rest of their lives in love and cheerful scandal at Grimmauld Place (with the occasional girlfriend, boyfriend, and one-night-stand dropping in as well), raising their kids and anyone else's who wander by and don't duck fast enough. Six months after Charlie resigns from the Reserve, the Goblins inform him that he has been appointed Albion's Ambassador to the Goblin Nation whether he likes it or not, and he's wildly successful in the role and in integrating Human and Goblin culture.

Charlie's ambassadorial role and his and Tonks' tendency to open their doors to anyone who wants a cuppa and a conversation means that Grimmauld Place becomes a locus of cultural exchange, particularly once he and Tonks start fostering Goblin children who want to spend time in the wizarding world. For years to come, a visit to Grimmauld means you're likely to run into any one of a number of powerful people, sitting around the kitchen table and having a conversation about anything and everything. (When Charlie is having a particularly bad day and needs to blow off some steam, Tonks tells him to go open the soundproof glass case and curtain around Mrs Black's portrait and taunt her about what the Ancestral Home of Black is being used for.)

Adam grows up culturally part-Goblin -- the year before he goes to Hogwarts, he's the first Human child to be fostered by the Goblins, although in his case, it was more that he wanted more time with his Goblin best friend. When he does attend Hogwarts, he is the first
Weasley in generations to be sorted into Slytherin, which bothers precisely no-one. Charlie and Tonks keep their promise to never tell him about the circumstances of his conception, and the only after-effects he ever experiences are an unerring sense of where he is in the world (and where everyone around him is), a complete inability to ever get lost, and an unusual sensitivity to ley-magic.

Charlie's project to get people to share their memories of Sirius and Remus so that Bea and Adam can remember their other parents expands almost immediately to collecting memories of everyone in the Order who died during the war, and from there, to collecting general oral histories of the war years. The books he writes, collecting those stories and interspersing them with quotes (with permission!) from the Order Only locked journal entries and various PMs people provide him, wind up being one of the primary sources historians use for their analysis of the Voldemort Interregnum for a long time to come.
Coda

The remains of REGULUS BLACK, if any survive, lie at the bottom of a cold lake in a dark cave beside the sea--and as a small, fond thought in the crabbed brain of a tetchy old house elf.
**2015-09-01 18:55:00**  
*Coda*

SUSAN BONES continues her liaison work with Col. Davidson for the next few years--negotiating, coordinating supplies, assisting re-awakened Sleepers, and generally doing what needed to get done to connect with Muggle communities & get Albion on its feet.

Despite her expressed wish to never use anything harsher than a Jelly-Legs Jinx again she ends up in a couple of tough spots (and gets shot in the shoulder once) when unrest breaks out.

To her own surprise, Susan finds herself a member of several thriving social circles. She moves in to Pansy & Sally-Anne's co-housing experiment for awhile and remains close to the group, especially Pansy & Ron. Somewhat separately she also makes sure all the still-living Hufflepuffs from their year get together periodically, and hangs out with the former Moddey kids and Muggle resistance folks she knows through Davidson.

Immediately after the war, Susan and Aurelia Archer try getting back together and discover that the magic is decidedly gone. Afterward, Susan dates both men and women casually and alternates between enjoying her freedom and being sad that she's surrounded by couples and hasn't found anything lasting for herself.

Her travels around Albion give her a deep appreciation of and fascination with Muggle art & culture and she begins once again to love books and art and all the creative things she suppressed during the war. And of course, there's music. Once the liaison job gets too bureaucratic for her tastes she quits and spends about 3 months traveling around Europe seeing bands (and goes to America at least once for a big arena rock concert!)

Once she starts singing and writing music again, she's the life of the party--and eventually too much the life of the party. She remains close to Frank Longbottom and their relationship shifts again as they become partners in sobriety. Pansy (and, interestingly, Eloise) also help her through it.

She develops an interest in Muggle psychology and a second career doing music therapy. When she finds a relationship that lasts it's with
Kirsty--her Muggle friend who went to sleep as a 20-year-old art college student and anti-Thatcherite folkie and woke up in a completely different world. They don't have kids of their own but it's generally understood by the teenage kids of their larger circle that they're welcome to come stay at Aunt Susan and Aunt Kirsty's when they or their parents need a break.

Their house is full of animals, musical instruments, and the odd racing broom. Susan overcomes her black thumb just enough to grow paperwhites in her front garden.
LAVENDER BROWN does indeed pursue the re-opening of the Three Broomsticks, and it's the hardest thing she's ever done purely because she wanted to. She comes within a hairsbreadth of giving up several times, but by the first Hogsmeade weekend, she's selling Butterbeer out of a rented tent on the village green.

She rents a cheap room from an elderly witch in Hogsmeade, avoids Linus--and things get really awkward when she notices how fit Ernie MacMillan's become... Her father talks her mother around, but relations aren't warm, especially after she poses semi-nude in Warlock's Quarterly to raise money for her business ventures. She buys herself a really lovely cane as soon as she can afford it again.

She's still clueless and awful a decent amount of the time and adores tavern gossip perhaps more than she should, but she makes an effort. It helps that under the many layers of her upbringing, she finds someone altogether more earthy, bawdy, and direct. She and Pansy continue to not be able to stand each other, but after many years in business their mutual disdain is almost cheerful. She and Padma rebuild their friendship, especially after Padma takes the Potions Professorship.

When Linus publishes his poems about her in his first book, she's initially furious. She Floos him to rant some more and ends up pushing him against a wall and kissing happens. They get back together, and in later years Lavender is known for her scandalous house parties.

She reads the Tarot daily, but almost never speaks of it.
RON WEASLEY continues to work as an Auror, making a long career in the department. He has his share of injuries and a few conflicts with colleagues over the years, but he loves the work, is good at it, and enjoys mentoring trainees. In the early years, Ron thrives while working under Rachel Brodie, but after her departure, he has a series of bosses who are just that, bosses. And it turns out Ron doesn’t really mind as the job loses the gloss of freedom fighting and becomes the more mundane work of sustaining Albion’s peace and security.

The Aurors, it should be noted, while continuing to exist, cease to be an elite unit within the Magical Law Enforcement department and become a unit within Albion’s larger security and intelligence service. (Wizard enforcers also have units within the larger metropolitan and regional police services across Albion.)

Ron and Sally-Anne have a solid marriage, but it does get routine as time goes on, and it doesn’t help that he enjoys his work a lot more than Sally-Anne enjoys hers. Ron is bemused when Sally-Anne decides to leave healing for more study and then becomes a researcher. The years of transition between one career and the next are the most challenging of their marriage, but they come through it together and end up happier for her having made these changes.

They wait a while to have children, eventually having four. (Sally-Anne thinks three might be nice; Ron thinks six or seven; they compromise. As you do.) In the meantime, Ron gives Tonks roses and a bottle of firewhisky every year on Mothering Sunday to thank her for providing Molly with grandsprogs and keeping the pressure off them.

You know the rest: pick-up Quidditch matches at the weekends; drinks parties and pub nights with friends; family suppers; annual vacations to Majorca or Crete or Paris or the Scilly isles (sometimes with friends); and Christmas puddings, Ron’s handmade crackers, the twins’ hilarity, and Molly’s jumpers every December. Ginny continues to be Ron’s favourite youngest sister, and he loves being an uncle (officially or otherwise) to Bea and Adam, and other small people as they enter his life.

Ron and Sally-Anne drink their way through the wine and whisky
stores from 12 Grimmauld Place, bequeathed to him by Sirius Black, and to the end of his days, Ron treasures the chess set that was also part of that bequest.
After refusing to voluntarily sign a confession, RODOLPHUS LESTRANGE was forced to produce one under Veritaserum. He was given a life-sentence for his crimes.

After a few weeks of imprisonment, he decided that "life" was just too long. Following a series of careful renegotiations, his sentence was reduced to 25 years + exile. This sentence reduction was given in exchange for providing the locations of Harry's, Neville's, and Voldemort's remains, in addition to a voluntary confession.

The early years of his imprisonment were spent reading; without much in the way of magical books available, he turned to muggle literature and discovered a great passion for the Russian novelists.

Hydra kept him updated on the lives of Rigel and Charlotte, which he appreciated and always looked forward to.

In time he picked up writing, returning to his massive volume of ancestral research called *The End of the Sacred*. When he realised how much it bothered Hydra, he scrapped the project and began penning a series of torrid romance novels. Upon publication they enjoyed much success with young, misunderstood witches.

After their release, Lana and Rod immediately reunited and rekindled their flame, much to everyone's surprise. They settled down near Barcelona. A handful of years later, Rod developed cancer, to which he succumbed quietly and quickly.

Hydra, Rigel, and Charlotte paid him a visit before he died.
Coda

SEVERUS SNAPE, though still dead, would be absolutely appalled at ninety-five percent of what is written about him afterward; Draco's and Hermione's are the only accounts at which he would not sneer. He likewise would never admit to being touched by Hermione's insistence on his recognition and honours. You may feel free to imagine him and Sirius opening a bakery together in the afterlife if you so desire; he cannot stop you.
MICHAEL CORNER's sister Betsy applies to the Auror programme after she finishes school and is accepted.

Her parents reopen their apothecary in London, including a specialty line of protective charms.
ZACHARIAS SMITH's father becomes a highly-sought professional speaker on the dangers of the Noble Arts, Duelling, Duelling Clubs, and secret Warlock Societies. He publishes an entire library of books which are praised for their insightful and direct invective against offensive magic of nearly any kind. Many of the titles focus on monitoring one's children, the value of home wand checks, and other 'preventive parenting' methodologies.

An equal (or greater) number of people believe his books to be twaddle.
PROFESSOR MINERVA MCGONAGALL's portrait is rather fond of being able to say all the things she could not, on the subject of her years as Headmistress. With Headmistress Vector's assistance and permission, she grants periodic interviews posthumously, which colours the narrative on the history of the liberation considerably, depending on whether her recorders believe or discount her statements and recollections. Linus Moon was a particular visitor for many years, as was Draco Malfoy, and many other historians of the period.
SIRIUS ORION BLACK and Remus John Lupin lie in state in Westminster Hall for two weeks, in magical stasis, whereafter they are buried in a tomb under a newly-erected monument to the Heroes of Albion, which had been installed at the centre of Green Park in the interim. It is estimated that more people attended in person than any state funeral on record, in addition to those who listen on the wireless. It is also the first national broadcast to air on the newly restored telly service. Later, a statuary is added to the monument, depicting a wolf and a very large dog, standing on either side of a young man with spectacles, a gangling figure, and unruly hair. In years to come, the monument is a site for rallies, candlelight vigils, remembrances, marches, speeches, the occasional protest, and many a picnic luncheon, too. Wreaths are placed upon it every Remembrance and Victory Day.
LANA SANDOVAL made her public confession in exchange for leniency. Her sentence, originally incarceration for the remainder of her natural life, was reduced by order of the Wizengamot to 25 years and banishment.

When Lana walks free, having served her term, she and Rodolphus settle in a well-secured villa near Barcelona. Lana and Rod cleave together until his death--unfairly soon after their release.

Though she lives fifteen years in Spain, Lana never visits the institution where seven of her siblings are (or were, she has no idea) institutionalised for their squibbism. She is comforted to know that her own daughter, Charlotte, showed her magic at age three.

Lana finds that although her own parents remain distant, her European relations are more welcoming. Of particular joy is the chance to reconnect with her childhood-favourite cousin, Isobella. Missing Ibbie was responsible for the only inkling Lana ever had that life within the Protectorate's closed wards was constraining or unfair. Ibbie welcomes her widowed cousin into her home, a lovely gesture Lana repays by seducing her husband and luring him away to Tamariu on the Costa Brava, where both of them die whilst eating a poisoned paella.
Once the location of NEVILLE LONGBOTTOM's remains is revealed by Rodolphus Lestrange, Frank and Alice Longbottom bring their son home for burial in the Memorial Garden at Moddey Dhoo.

With the assistance of St Mungo's, Frank and Alice establish a memorial fund in Neville's honour for students, magical or muggle, who wish to pursue higher studies in the cultivation and use of medicinal plants. Applicants may be pursuing their Mastery in a number of related fields, including Herbology, Biology, Botany, Medical Research, etc. Regina Wilson-Lee oversees the applications from muggle students, and the current Herbology Professor at Hogwarts evaluates the applications from magical students.

During the annual observance of Remembrance Day on May 16th each year, bells are rung, names are read, and candles are lit. And white flowers -- miles and miles of flowers -- spring up from the ground in St James Park and are left at graves and on memorials, worn as corsages, and displayed in windows.

Neville's grave, in particular, is nearly buried in white flowers every spring, and every Christmas, one of his friends leaves paperwhites in a charmed pot on his grave sometime during the night.
Coda

The REMUS LUPIN Act of 2002 bans discrimination against Albion citizens who suffer from lycanthropy, covering employment, housing, services, and family law, and also ensures that wolfsbane potion is provided free to all who need it by a health visitor.

The Remus Lupin Institute for Lycanthropy Research finds a number of ways to improve the treatment of lycanthropy, improving lifespans significantly. They also work to remove the stigma associated with lycanthropy, both in Albion and throughout the world, making great strides to eliminate myths and reduce fear of werewolves.
Coda

POPPY POMFREY resumes her duties as the Matron of Hogwarts School of Witchcraft and Wizardry, treating the ailments and injuries of students. When she is not reversing hexes, applying salve to potions burns, calling a halt to rampant contagion, and administering dose after dose of Dry Dreams syrup or Himalayan HotWot, she enjoys time with colleagues, Halloween feasts in the Great Hall, summer rambles hither and yon, and keeping up with her friends near and far.

In the second summer of the Peace, she makes a trip to Europe and, in consultation with an historian friend who specialises in the battles and betrayals of the Grindelwald era, Poppy locates the likely burial place of her husband, Rafe. She'll never be entirely certain, but she feels better for having made the trip.

A highlight of her later years, is the opportunity to be the keynoter at a joint Magical-Scientific conference on adolescent health and healing. Sally-Anne submitted her name to the conference planners. Poppy addresses one of the mysteries of the adolescent mind, the entirely predictable predisposition of teens to make self-destructive choices even while possessed of all the evidence needed to choose wisely. She particularly looks at the accumulated evidence that possession of a wand magnifies the likelihood and severity of accidental injuries and death amongst the 11-17 year-old population. In this, she concludes, wizards are in no way different from or advantaged over the non-magical population.

Over the years, Poppy has brightened her small office with things given her by her friends and students. Most prized amongst these are several beautiful cut-paper snowflakes made her by Terry Longbottom; a number of cunning drawings given her by Colin Creevey (her favourite remains a coy rabbit, caught with a mouthful of tender grass shoots); and a pair of ridiculous red silk slippers that curve up to a point with bells on, which were a Christmas present from her much beloved and certainly ridiculous cousin, Caradoc Dearborn. Poppy is blessed in her friends, her long life, and her good memories.
RABASTAN LESTRANGE
Every year there is an anonymous donation
made in the name of Rabastan Lestrange to
researchers working to handle depression in
the case of long-term curse damage.

Andrew N.O. Nittleridge writes a series of scandalous books called the Lives of the Death Eaters. While the publisher habitually hints that more are forthcoming they confine themselves to those who have already died. Friends, family and dear enemies allege the books are full of lies and half truths. While decried by the academic community as poorly researched and unsourced they become incredibly popular with the gossip magazine reading set.
HYDRA FINCH-FLETCHLEY has a life-long career as an Auror for the Republic of Albion. Future ducklings are always desperate to train with Draco, Ron, and Hydra, but Hydra is known as the most rigorous and unforgiving of the three; she also tends to form deep and lasting connections with those she mentors.

Starting with Ginny, Hydra begins to experiment with utilising legilimency as a therapy tool for victims of trauma and abuse. With Hermione's editorial assistance, she writes a book on the subject, thus fostering a new cultural perspective on both natural and spell-cast legilimency.

Hydra officially adopts her brother and sister. Rigel calls her "Duckie." Charlotte grows up aware that Hydra is her sister, but calls her "Mum" (not "Mummy," please). Both are sorted into Slytherin when their time comes. Hydra devotes years toward helping Rigel to understand his powers and not abuse them, but...time will tell if he can resist temptation. Rod and Lana are regularly sent updates and photographs of Charlotte (and Rigel, too, for Rod). Charlotte does not meet her parents until she is old enough to make that request, which she does at age 10. Thereafter, she begins corresponding with her biological parents on her own. The rest of the Sandoval family are also a part of Charlotte's life.

Shortly after the war ends, Hydra falls into a pattern of completely empty, casual-sex relationships wherein she leaves the other person feeling decidedly wounded and vaguely used. This lasts a few years, and then she gets over it and has a period where she doesn't date at all. At age 27, a fit-looking wizard helps Hydra escape a persistent reporter while both are attending a Gala Fundraiser. He turns out to be Quidditch star of Puddlemere, Oliver Wood, who she begins dating, falls in love with, and eventually marries. A divorcée, Oliver already has two sons; they decide that they're satisfied with four children in their blended family, and Hydra never does discover if she can have biological children of her own.

She continues to wear her wedding ring from Justin on a chain around her neck, and puts flowers on his grave at every birthday, anniversary, and Remembrance day.
She remains very tight with Hermione and Draco, keeps in close contact with Nanella, Narcissa, and Dora (and her kids). She also visits and corresponds with Laura, Justin's mother, who considers Charlotte a grand-daughter.

Throughout her life the press badgers Hydra for interviews; she never gives them. She does, however, assist an ethical historian who is writing an accurate biography on Bellatrix Lestrange. When it's published it's an instant best-seller - everyone loves a good horror story.

Twenty years after the war, Hydra gathers up her Barty mementos, saved from their final confrontation: a small ankh on a leather cord, and the proof-of-life charm bracelet he wore - both given to him by Dolohov. She packages these up with a note and sends them to Cairo. The note reads *For keeping your promise.*

Every once and a while, she goes to the forbidden forest and stares at the spot where the Thestrals like to cluster.
JUSTIN FINCH-FLETCHLEY watches over Hydra for the rest of her life, occasionally wishing she could hear when he observes, 'Oh, I say' in response to one or more of her actions.

He jolly well hopes that she can hear him when, every night, he wishes her sweet dreams.
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denouement

DRACO MALFOY continues working as an Auror in the years immediately following the war, and makes a number of donations and investments to help fund rebuilding efforts. Gradually, his field duty slides into more and more administrative roles, and after he marries Hermione Granger (who keeps her own name with no argument from him), he begins his political career in earnest, with his sights set to one day serve as Head of State. His speeches are full of clever anecdotes and wisdom that is inspired by Severus Snape, Sirius Black's Grim Truths, and his own wife.

His political career is successful, though not without the occasional hiccup or scandal, as is to be expected! He and Hermione have one child, a daughter named Abigail, whom they love dearly but sometimes struggle to fit into their very busy, independent lives.

Draco and Hermione spend the rest of their days calling Malfoy Manor home, though Hydra (with Charlotte and Rigel) finds her own place a year or two after the war. They all remain close, in addition to finding a role for Narcissa and Lucius that somehow works.

Politics and War Heroism aside, Draco's greatest achievement (in his opinion) is a 3-part series of graphic novels about Harry Potter.

In the years immediately following the war, several books are written about Harry. Draco is increasingly depressed and frustrated at how much they get wrong, at how they mythologise Harry in exactly the way he would be uncomfortable with. So, Draco takes it upon himself to set the story straight. The graphic novel series begins in Harry and Draco's childhood under the spectre of the Lord Protector, then stretches through their school-years with Hermione, ISS, and the Order, all the way to the end of the war. Although Harry is arguably the Protagonist, the story is told from Draco's perspective, and features frequent meta-circumlocutions about the nature of storytelling, about who/what gets remembered, and why.

During the three years it takes for Draco to complete his books, he consults with a number of all the old Order members to make sure that they are OK with the version of events he's portraying. He and Ron, especially, enjoy reminiscing about their childhood rivalry over
pints at the pub.

The graphic novel series, called *Albion's Son*, is a critical and commercial success. Draco doesn't care about that so much, though. He just wanted the story told.

The dedication reads:

*To all of Albion's fallen sons and daughters. And to Harry, who taught me how to make toast, just for starters...*
The mortal remains of HARRY POTTER are interred at the Hogwarts memorial ground, along with all the fallen from May 16th whose bodies were not claimed by family for burial elsewhere. Megan Jones lies to one side of him; Severus Snape is buried on the other; Justin rests nearby.

A few months after the burial, the Albion government concludes that Harry really ought to be in the London memorial with Sirius and Remus, and sends a crew of undertakers to move him. When they arrive, they discover that Harry's grave has, apparently overnight, sprouted a large volume of extremely spiky holly. They leave it undisturbed.

His marker is engraved with the following words, written by Harry in his journal:

*My name is Harry Potter, and I am a member of the Order of the Phoenix. And my magic and my life will be spent in service to freedom and equality.*
ARISTOTLE, PANDORA, MALCOLM, LUCY, ANTONIA, and NATALIE BADDOCK, along with PTOLEMY's widow, KAROLINE MOON BADDOCK, settle in Luxembourg. The school-aged children are schooled at home by tutors for one year, then attend Durmstrang. Aristotle and Lucius Malfoy reconnect and together invest and rebuild their fortunes. Karoline resumes composing, this time for an independent movie studio in Prague.
Afterword

HERMIONE JANE GRANGER goes on to earn Mastery in four additional fields of Magic and 3 PhDs from Cambridge, Oxford, and Harvard. She guest lectures and publishes many papers and notebooks, including annotating and editing Severus Snape’s journals. She also campaigns for his posthumous, retroactive induction into the Order of Merlin, First Class, in addition to the accolades he is accorded by the Republic of Albion.

She stays very close to Hydra, regarding her as a sister, and dotes on Charlotte. She and Draco also maintain ties with Tonks and Charlie, although over time, the ‘monthly’ family visits become less frequent as other priorities take hold. They still all get together for Boxing Day in the grand Malfoy / Black extended family tradition. She writes often to Alice and Luna to ask after them and Terry, but only very rarely does she contact him herself, and when she does, it makes her irritable and discontent, so eventually she gives up trying.

She eventually agrees to marry Draco, but more for political expedience than really feeling they have to, and Hermione keeps her maiden name (also for professional reasons). After several more years, her bio-clock starts ticking, and they have one daughter together, Ethel Abigail. They quickly realise they were not cut out to be parents - not that they don’t love her but they are both too interested in their own careers and lives, being a Power Couple for Albion for years to come. However, they do their best. Although sometimes Hermione doubts the wisdom of allowing it, Abigail spends summers with Grandmère and Grandpère in the French Riviera or wherever they happen to be going…..

They never do decide to find another place to live, and the government seat moves back to London once Parliament and Whitehall have been cleaned up. Malfoy Manor becomes a must-attend party destination several times every year, including the annual Victory Day celebration, New Year's, and Draco's birthday party - and everyone is invited. Even Milli.